

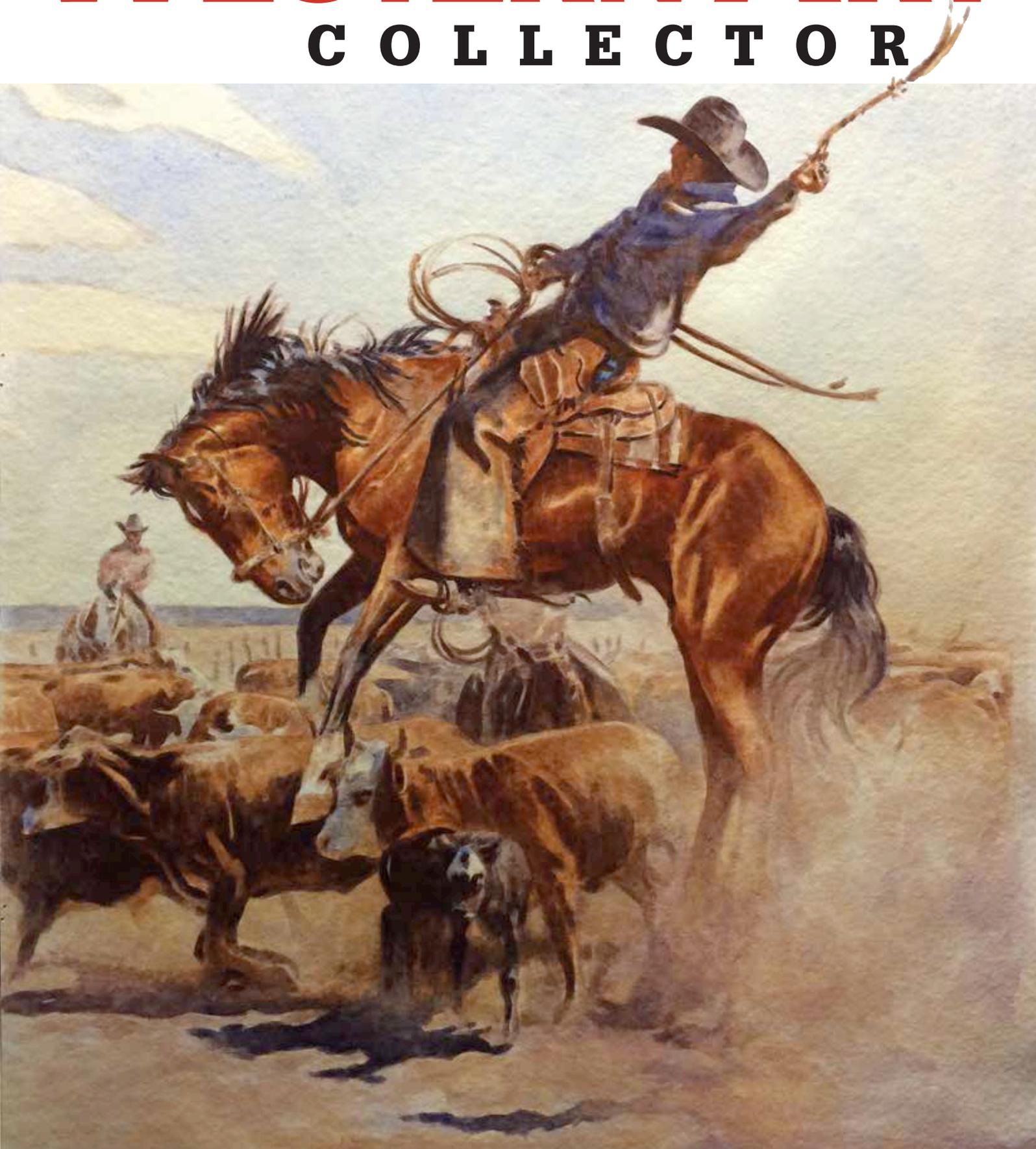
Previews of Works For Sale at Upcoming Shows

OCTOBER 2016

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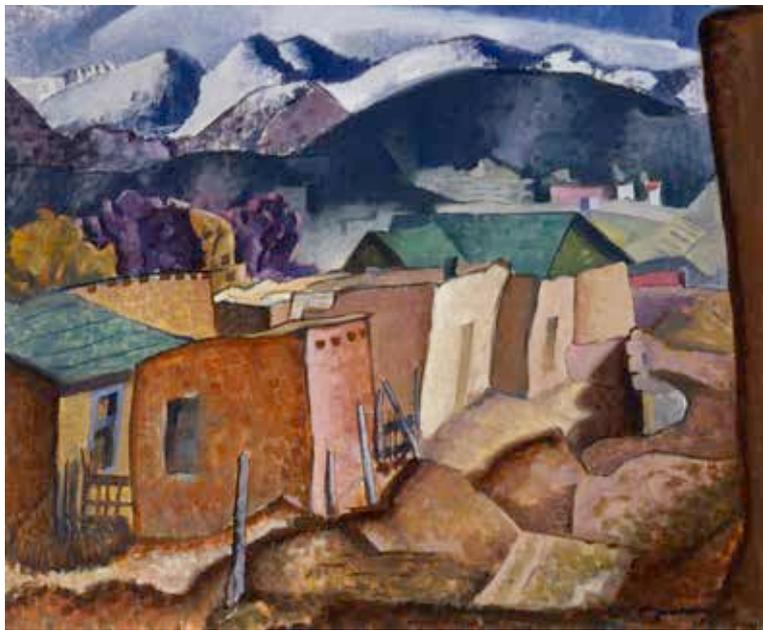
WESTERN ART

C O L L E C T O R



Mark Your Calendar

With important new consignments, the Santa Fe Art Auction moves its annual fall sale to December 3 and 4 in Santa Fe, New Mexico.



Raymond Jonson (1891-1982), *Santa Fe Placita*, oil on canvas, 20 x 24"
Estimate: \$100/200,000



Catherine Carter Critcher (1868-1964), *Indian Drummer*, oil on canvas, 18 x 17¼"
Estimate: \$125/200,000

Cit ing a steady influx of major new works from consigners, the *Santa Fe Art Auction* has moved to December 3 and 4, nearly a month after its previous date in November.

"We've had so many wonderful new pieces come to us, that we've decided to spread the auction out over two days instead of just one, and we moved it back to give us more time to market and prepare for these fresh-to-market pieces we're getting," says auction executive director Adam Veil. "To repay the quality of these pieces, we just needed more time."

Last year's auction, which brought in more than \$5.7

million, featured major works from Robert Henri, Oscar E. Berninghaus, E. Martin Hennings and many others. "This year's sale is already shaping up to be an impressive year, and may even top last year's sale, which was our highest-grossing sale since our inception in the early 1990s," Veil said. "We hope to surpass last year in terms of quality, sell-through rate and record breakers, which we think we have several possible pieces that might break records."

Among the highlights of this year's sale are as many as six Victor Higgins watercolors, a John Marin watercolor and a number of strong pieces from Taos Society of Artists members, including

Eanger Irving Couse's *Taos Pueblo, Midnight* (est. \$60/90,000) and Catherine Carter Critcher's *Indian Drummer* (est. \$125/200,000).

"The Critcher could potentially be a record breaker," Veil says. "In many ways she is still developing with collectors. The collectors who do own her paintings are very attuned to the importance of her works, which are highly sought after."

Veil says the sale might show several trends that were unseen in previous auctions—modernist works, wildlife and sporting art.

"Historically we haven't been known for modernist pieces, simply because our purview has been classic and traditional

Southwest art. But as we read the marketplace, collectors are demanding we offer works that have a more modern look to them, artists like Elias Rivera or Emil Bistram," Veil says. "Our goal is to respond to what our buyers want, and that and more all-encompassing lineup of artists and artworks."

Other pieces in the sale include a 70-inch-wide David Shepherd wildlife piece, a bear scene from Bob Kuhn, a New Mexico scene by Willard Nash, and several Carl Rungius works, including a set of etchings that are being sold in one lot.

For more information about the *Santa Fe Art Auction*, visit www.santafeartauction.com.